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# The Wooster Voice (Wooster, OH), 1974-11-01

Wooster Voice Editors

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Any sufficiently  
advanced technology-

# VOICE

-will be indistinguishable  
from magic.  
-Arthur C. Clarke

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Number 6

## Liv Taylor now main act

# Belkin shifts concert, upsets Wooster's plans

by Bill Henley

Soft-rock singer Livingston Taylor, brother of James Taylor, will appear in concert at the College of Wooster November 3 at 1 p.m., backed up by Cleveland folk singer Alex Bevan.

Originally slated as lead-in act to the Souther, Hillman & Furay Band, Taylor became the main feature only after the shift of another S-H-F concert from Cleveland to Kent forced LCB Concert Committee to cancel their appearance here. However, the committee believes that Liv-

ingston Taylor is a fine main act in his own right and not merely a consolation prize.

"We're bringing Liv Taylor here because we want this college to have a good concert, not just because we want to save face or recoup our money losses," insists Paul Rice, chairman of Concert Committee.

Since last year's Beach Boys concert the College has been working through Zoom Productions, a Chicago promoter, to get another big-name act. They succeeded in scheduling Souther, Hillman and Furay, a recently-

formed country-rock band, for the Nov. 3 date here.

This was to be one of only three S-H-F concerts in Ohio, the others being a Belkin Productions concert in Cleveland and a date in Columbus. As a result of an "exclusivity" clause in Belkin's contract with S-H-F, Wooster was required to refrain from advertising its concert in the Cleveland area. However, nothing in Wooster's contract provided for exclusivity for itself. Wooster's advertising was done in the Kent-Akron-Canton area.

Therefore, when Belkin Productions abruptly shifted its S-H-F concert from the Allen Theatre in Cleveland to the Kent State University ballroom, the LCB Concert Committee came to the conclusion that the vital off-campus audience for the Wooster concert had been "totally wiped out". Early sales reports from ticket outlets indicated that tickets for the Kent concert were selling well while those for the Wooster date were barely selling at all. Belkin's exclusivity clause still forbade Wooster to advertise in Cleveland, despite the move,

while Belkin reaped the benefit of Wooster's advertising in Kent and other areas. Under the circumstances the committee was forced to cancel Souther, Hillman and Furay's Wooster date in order to avoid an intolerable financial loss.

On October 24 a meeting was held in the Lowry Pit, attended mostly by Concert Committee members and scheduled concert workers, to decide where to go from there. After explaining the causes of the cancellation of S-H-F, Paul Rice put up the main remaining question: whether to cancel the concert entirely, or to hold Livingston Taylor to his commitment to appear and present him as the main attraction of a somewhat smaller concert.

The group was warned that after financial losses on the S-H-F fiasco "we'll have to pack the place to break even" on a Taylor concert, that virtually no money was left for revised promotion, and that Livingston Taylor may not be particularly well known on campus or in the surrounding area. Nevertheless, it showed enough faith in Taylor's possibilities and in students' enthusiasm for concerts to vote almost unanimously to go ahead with plans for a revised concert. Most of the group volunteered to work on promoting the concert when Rice emphasized that an

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## Trustees return Council amendment

by J. Kleff

The end of last week featured the first of this fiscal year's triannual meeting of the trustees. Coming from myriad locations across the United States, the Board of Trustees of the college assembled to survey the status of the college. Although no dramatic or significant actions were taken by the board, the members were able to familiarize themselves with what was happening on campus and conduct routine business.

On Thursday, the various trustee committees met for discussion. Their studies, reports, and recommendations were pre-

sented to the meeting of the full board on Friday. One committee of interest to the students was the student relations committee. Officers of the student government organizations and selected trustees served on this committee. Larry Kurth, a member of the committee, found the trust-

tees with whom he met to be helpful and informed. Instead of the stereotyped trustee, said Kurth, there was a racially mixed and divergently aged group of trustees. The student relations committee perused the amendments to the Campus Council memorandum. The consensus of the committee was that it should

be returned to Campus Council for further study and clarification.

Friday's meeting of the full board opened with the welcoming of new member Ms. Colene Louis Evens of Washington, D. C. A resolution commemorating the outstanding service of the late Dr. Cary Wagner, a former trustee and college benefactor, was next adopted. Dean Cropp, Vice President of Academic Affairs presented his report. Following this, G. T. Smith reported on development, or the attaining of gifts for the college.

Hans Jenny, Vice President for Finance and Business, pre-

sented the financial status of the college. The trustees-faculty committee reported on one item to be added to the statute of instructions, which are more or less the by-laws for professors. The student relations committee stated the action taken in regard to the Campus Council memorandum amendments. Progress on the construction of the new theater was given by the buildings and grounds committee.

No basic changes were brought forth by the Board of Trustees during their meeting. The primary function performed was keeping current with the events happening on campus and fulfilling routine functional needs.

## Homecoming events drew 350 alumni

Nearly 350 alumni registered on campus last weekend to participate in Homecoming activities which included a parade, pep rally and bonfire, dinners and dances, and athletic competition as well as the crowning of the Homecoming Queen. Other alumni were also on campus, but didn't register.

Friday events began in the evening with a parade around campus. EKO girls' club received \$75 and a trophy for their float, "The Woman from Woo who Lived in a Shoe"; Seventh Section was second with "Humpty Dumpty" earning \$50, and the BSA was third with their Queen's float, netting them \$25 in prizes.

Savannah Harbison was elected by the student body as the first Black Homecoming Queen here since 1970. During the original balloting, names were not checked off to see who had voted, but in the second election names were checked to avoid duplicate voting.

Tuesday, students voted for five senior women from among 15 semifinalists for the Queen post. A spokesman for the balloting said the revote was taken because of alleged stuffing, but results were almost the same in the second voting as the first.

Saturday's pleasant weather provided a good catalyst to bring people for the weekend. Nearly 4,000 people attended the afternoon football contest where the Scots were defeated by Otterbein.

Entertaining at the half with the Scot Band were the Otterbein band and the Capital City Bagpipers. During halftime activities, men who were on the 1924 football team that tied Ohio State

7-7 were presented. "When those men received a standing ovation it was remarkable to see the enthusiasm the students displayed and to see the effect it had on the men; their faces were full of emotions," said Frank Knorr, Director of Alumni Relations.

Other weekend activities in-

cluded the Homecoming Play, TANGO, which enjoyed sizeable audiences on each night of its three-night stand, and a dinner-dance in Lowry ballroom.

The Cage had live entertain-

ment both nights, and it was filled to capacity both times with students and recent graduates.

Students taking part in Homecoming planning were: David Schmadier, student chairman;

Jayne Hart, coordinator of the float parade; Malcolm Widness, Homecoming Queen presentation before the game Saturday; and Jan Cerne, bonfire and pep rally Friday evening.



Photo by Ken Myers

Wooster alumni enjoy the football game at the College's 56th Homecoming.



# TANGO for actors, directors, not audience

by John Hamlin

I walked into Scott Auditorium on the opening night of Slawomir Mrozek's TANGO, the Homecoming play, expecting to see an "artsy-craftsy" pre-show party, and a wierd, funny, and interesting play. I assumed the play (like any other play) would be entertaining - I even had hopes of it being exciting. I guess I was optimistic.

The pre-show, "pre-Halloween" party was just about what I expected. But the performance left me void of any emotional reaction, and confused (mainly because I knew I was going to write about it) and, frankly, disappointed.

The basic situation in Mrozek's TANGO has great potential. The student, Arthur, is dissatisfied with his family's bizarre and freakish habits and tries to get his parents, his aunt, uncle, and other assorted oddities to conform to a more traditional lifestyle. This reversal of roles could have led to interesting, and, perhaps, exciting developments as the play went on. But the situation didn't really develop, it just went on and on...

The first act was good. It has some enjoyable comic sections, and at the same time it was fun to become familiar with the characters and see them in action. But after the gun-shot and black-out the play was dull and disappointing, save for the occasional bit of comic relief.

The problem with the last two acts is the result of a switch in the type of motivation Mrozek seems to use in maneuvering his characters. In the first act, the characters, however strange, are still motivated (or seem to be) by a traditional individual consistency (even inconsistency). The lines of action are not obscure. The audience identifies this and clings to it as something that will help them follow the play. But somewhere in the second act, Mrozek seems to forget about this type of action, and goes on to use a kind of avant-garde, unmotivated action, used oftener with great skill, finesse, and taste by some modern playwrights.

The switch doesn't work. The last two acts are pretty well lost and the first was, therefore, useless. The characters become puppets, their unmotivated actions become relatively meaningless, and any idea they express takes on a very dull ambiguity.

Well, then, what about the idea expressed through the characters? Maybe the characters were supposed to be puppets so the emphasis would be on "philosophical" ideas.

I hope not. If so, the play was a flop. The characters said so much and expressed so many varying views that by the end of the play nothing was worth remembering. Nor was anything of any real value stated. Most of the ideas were ambiguous and seemed inapplicable to life, and, I suspect, even to the play,

The ending was quite strange. After all the "freedom vs. conformity" rambling, Mrozek lets sheer physical power triumph. It seemed as though he needed an ending, hadn't brought in this idea of power into the play, so he ended on that note, assuming the idea of brute force would give the ending a certain poetic force. It didn't.

TANGO is a show meant for actors, directors, and crews, not for an audience.

Ms. Eler and Ms. Belmonte were extremely skillful and clever in their direction. (I pity them working with that script.) I particularly enjoyed the card scene in the bedroom, and the "Adam and Eve performance".

The set by George White was appropriate, interesting, and effective. The make-up seemed a bit heavy at times.

The acting was, for the most part, good. I particularly enjoyed the performances of Walker

Joyce, Pam Pepper, and Jim Finney, mainly because the roles they were playing (quite well) were different from what they have done in the past. Niall Slater was playing a role similar to what he has played, but was still enjoyable to behold. Freshmen Lynne Marthey, Barbara Klare, and Stuart Thomas showed promise in their difficult roles. The team as a whole did a good job. The production did

not seem to be lacking, as the play did.

I would urge you to attend this weekend's dinner theatre production of COW student Scott Weingart's two-act comedy RAY'S SPEED SHOPPE, in The Cage tonight and Saturday. The half of the play I've seen was extremely witty and I'm sure the evening will be entertaining. (tickets may be purchased through Lowry Center box office.)

## On the move

## Homecoming complete

by Karen Batts

Homecoming for the Black Students Association was complete this year. The weekend was filled with fun and excitement. Friday the BSA participated in the Homecoming parade, and presented their float - Neferitti and her court, which was composed of a throne carrying BSA's representative for Queen, Savannah Harbison. The throne was carried by eight slaves, and was surrounded by the Queen's attendants, and messengers spreading the word that the Queen was coming. This was the first year since 1970 that the BSA displayed a float, and we placed third in the contest. Right on, Brothers and Sisters. Thanks go out to all those who participated in building the float and marching in the parade. Special thanks go to Ms. Jefferson and Dr. Benjamin Berry for the use of their houses and their materials.

Friday night the BSA sponsored a Dawn Dance, which started at 3:00 a.m. and ended at 7:00 a.m. Right on to all those Brothers and Sisters who made it to 7:30! Breakfast followed the Dance, and then we attended the game.

All our efforts this year were rewarded when they announced Savannah Harbison 1974-1975 Homecoming Queen. Savannah is the first Black Queen C.O.W. has had since 1970. BSA thanks all students for their support. Special thanks to John Bell, her campaign manager.

After the game there was a reception for all Black alumni in Harambee House. Our homecoming weekend was ended Saturday night with a semi-formal dance in the basement of Andrews. Pictures should have been taken that night because the Brothers and Sisters were super-fly.

I'd like to say that all the Brothers and Sisters should be proud of BSA's effort to keep on moving-right on up to the top. We're on our way. Stay tuned next week for news about Black Week and Black Prospective Students Weekend.

Again, thanks to all students who supported BSA's Homecoming.

Congratulations Savannah!

## Correspondence

### Is Chuc's brutality success?

To the Editor:

"Chuc," in his column of October 18, raised an interesting issue: the relationship of brutality to success in our country. I think though, that he didn't take his analysis far enough.

He mentioned academic, political, and physical "bullies" but left out the artistic "bullies" whose work is exhibited in Lowry, the literary "bullies" whose works are published by major publishers, and especially the journalistic "bullies" who work for the PHILADELPHIA MAGAZINE as college students.

He also failed to show how successful men in our country are brutal. How could he fail to condemn a politician as brutal as Jerry Ford, a military man as brutal as David Shoup, or musical personalities as brutal as Leonard Bernstein or Alice Cooper. The list could go on and on. Some of his readers might

have had trouble equating brutality with success in this country, but I hope my little examples have helped to clear up the issue.

Sincerely,  
Glenn Forbes

### Name concerts show campus ignorance

To the Editor:

It is unfortunate that this campus remains such a bastion of ignorance and complacency. Nowhere is this better illustrated than by the upcoming Livingston Taylor/Alex Bevan concert.

The LCB Concert Committee has taken on the responsibility of bringing "name" entertainment to Wooster. But they are hampered by several things. First, they have been made the victims of an unscrupulous promoter, Jules Belkin. Second, they have been the victims of a lazy, apathetic campus non-community. LCB Concert Committee has continually been unable to recruit workers. They have been unable to garner support or cooperation. They have been able to receive a lot of grief, however, from a campus which needs everything handed to it: a campus which gripes about not having any "name" entertainment, yet will do nothing to work to get it, will not even buy tickets. Why should entertainers come to Wooster, if we can't guarantee them an audience? How can we expect to get "big name" entertainment if no one will patronize any entertainment?

There are answers and solutions to this problem. One can let Concert Committee know who should be brought to campus, and then work to get them here. Immediate solutions are

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## VOICE

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## The Higher Criticism

**SPLIT** climax only found in retrospect

by Niall W. Slater

In searching for a subject for this week's review I made a disappointing discovery; there isn't a single first-run film downtown this week. It is not surprising, however.

The film industry remains an economically unsound one. The studios are left competing for the shrunken audience, which tends to swell noticeably around the holiday season.

Accordingly, the relatively few films produced each year are most often released around major holidays. In between we must subsist on seemingly continuous reruns of DR. ZHIVAGO and BUTCH CASSIDY AND THE SUN-DANCE KID.

In my last article of the quarter I intend to list a few films to watch for over the Christmas break. One that may appear downtown before the break is Robert Altman's CALIFORNIA

SPLIT.

Altman's touch and style are immediately noticeable to the viewer of CALIFORNIA SPLIT (the title refers to an obscure form of poker). He makes raucous pictures, very vital, yet verging on the uncontrolled. In the pursuit of realism he occasionally allows the peripheral action to spill over into center stage. In the constant bar and casino scenes of this film bit players and bits of conversation drift past

Elliott Gould and George Segal, momentarily obscuring them. This habit may help establish the mood, but it's still annoying.

CALIFORNIA SPLIT is about gambling, more particularly about two gamblers, Gould and Segal, who happen on each other, and happily gamble away everything they've got together. The film does not so much have a plot as a progression of intensity from small-time poker games through horse-racing to their final incredible winning streak. Gould and Segal wander along in their happy camaraderie, bumping into people and scarcely noticing, oblivious, divorced from any sense of a reality beyond the gambling world. At times this seems less a unified film than a mood piece.

I only found the climax in retrospect. One moment Segal is riding his winning streak at craps, the next he's splitting the winnings with Gould. One isn't sure at first whether, as he leaves the table, he's won or lost. This off-hand treatment may suit the off-hand, detached style of the whole film, but that still does not justify it.

All along the picture is one of two compulsive gamblers. Therefore Segal's decision to quit while ahead is rather implausible. Gould clearly will go back to gambling, but Segal may be cured.

Another mark of the Altman-style is the detachment, necessary in such films as M\*A\*S\*H\* where the satire is so savage. Here this detachment destroys the empathy necessary

for the audience to care at all about gambling fever and those possessed by it.

What are we left with, then? It's visually well-done, has the appealing characterizations of Gould and Segal, but... the sum is more clinical than artistic. I was not touched, moved or deeply delighted. I really did not much care.

Those few of you who missed "Ragtime to Gershwin" this past weekend have my sympathy. Such a musically brilliant, thoroughly entertaining evening should not have been missed. Brian Dykstra was in top form; his sprightly and seemingly effortless recitations are purely delight. Erie Mills and Irwin Reese added vocal brilliance and the talent to amuse to the evening. Miss Mills filled my soul with wonder at "Springtime", while Mr. Reese hit just the right comic note of "It Ain't Necessarily So". Those few words do poor justice to three great entertainers. Watch for recitals from all three in the next two quarters.

Scott Weingart's new comedy RAY'S SPEED SHOPPE opens in the Cage tonight as a dinner theatre offering. I believe a few tickets may still be available for tonight and tomorrow.

Musically, this Sunday presents an embarrassment of riches. On campus we have the Livingston Taylor concert and the Wooster Chorus. At the E.J. Thomas Hall in Akron the Goldovsky Opera Company is performing LA TRAVIATA in English. Among them, you should find something to your taste.

## Taylor-Bevan not second rate

by Bob Newman and Frank Giamo

"Take your pick, Frankie boy- my loss will be your gain."

-Bob Dylan

"Ballad of Frankie Lee and Judas Priest"

A happy accident- the cancellation of the Souther/Hillman/Fury concert - may point the way to a new concert policy by Lowry Center Board. The Livingston Taylor/Alex Bevan concert is not a leftover

John Seiberling, US congressman for Akron, Ohio and member of the House Judiciary Committee will give a convocation address in McGaw Chapel at 10:00 Wednesday, Nov. 6, 1974.

or second-rate show. Nor is it a chance to fight or get revenge on Cleveland's Belkin Brothers Productions, whose machinations caused the cancellation of the original concert. Let's face facts - you can't win against the Midwest's largest promotion outfit as long as you're playing their game. Instead, Sunday's concert offers the chance for a new direction in concerts on campus - a chance to develop concerts featuring REGIONAL ARTISTS (Alex Bevan is one, John Bassette is another, and northeast Ohio's rapidly developing music scene contains many more), MIDDLE RANGE and lesser known MUSICIANS who haven't been anointed by the arbitrary success machine, and SPECIALTY PERFORMERS (jazz, bluegrass, and blues - Muddy Waters, Hagan Bros., etc.). Smaller concerts have proven themselves successful at Wooster in the past when properly organized and publicized.

The Livingston Taylor concert hopefully will be a case in point. All the ingredients are there for a successful concert all the way around. The price is right, LCB is putting out many hours of hard work, and most of all, the performers are low-key, personal and extremely entertaining. Livingston Taylor plays acoustic guitar, piano and flute, usually backed by an acoustic bass player. He can be counted on to be attentive to the audience in a way that his style of music best provides. The subjective and personal lyrics of Taylor's songs examine the facts of human love relationships, beginning with his accounts of life with the Taylor family ("Carolina Day"), of an adolescent

running away from home ("Mom, Dad") and his attempts to substitute friends' help for the drug habit ("Doctor Man"). In addition to his large repertoire of originals, Livingston Taylor renders interpretations of standards like "Somewhere Over the Rainbow", "On Broadway", "Six Days on the Road", and the Beatles' "If I Needed Someone". His most recent release "Over the Rainbow", for Capricorn Records (he has three altogether, the previous two being LIVINGSTON TAYLOR and LIV), shows a definite maturation. He handles life much more confidently. He seems to be happier, and all of this is reflected in the music. Most importantly, Liv is warm and fun. We think he'll leave you feeling good.

Alex Bevan is an ex-Cleveland folksinger, who appeared here in the fall of 1971. At the time he was promoting a new album, his only to date, NO TRUTH TO SELL on Big Tree Records. Bevan is a competent guitarist and he performs his own compositions. Bevan is coming out of a period of relative inactivity.

Entertainment-wise the Livingston Taylor/Alex Bevan concert promises to be an enjoyable event. Certainly this concert and others like it will be an improvement over the almosts, cancellations, and money-losers that seem to be the main result of grandiose plans for big-name entertainment at Wooster.

Tryouts for the Little Theater's production of "The Time of Your Life" will be held in Wishart 101 on Nov. 7 and 8 from 3-5 p.m. and 7-9 p.m.

## More letters

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most important. Liv Taylor is a superior musician to his brother, James Taylor, and deserves an audience. He is a "name". Simply buying a ticket will help insure that Wooster will be able to attract "name" entertainment. If you continue to sit on your brains, you can virtually kiss such entertainment at Wooster good-bye. That's how much is at stake on this concert.

Instead of demanding that everything be handed to you, why don't you hand someone \$2.00 to support entertainment at Wooster. Along with that two bucks, hand in your apathy. You may never sit on your brains again.

--Kirk Fisher.

## Council Capsule

by J. Kieft

The first item of business considered at Tuesday's meeting of the Campus Council was a review of the stagnation alleviation proposals (see accompanying box). These proposals were suggestions of possible topics of interest for Council. At the previous meeting Chairman Rod Kennedy had assigned two topics to each member for investigation and consideration. This week each member reported on his topics.

Discussion revolved around the possibility of a course for training Resident Assistants and the possibility of open meetings on campus with various bodies. Nancy Cadle stated that the cre-

ation of a course for RA's had been considered and has not been looked into further due to a lack of time. In order to better open channels of communication, Council decided to further examine the suggestion of establishing open meetings with groups such as the trustees, the teaching staff and tenure committee of the faculty, and the financial committee.

The final item of business was presented by SGA President Carlos Singer. Singer stated that the future of Potpourri was endangered due to financial problems. Work-study students will no longer receive money for working on the Pot staff, and the SGA does not have the funds to finance their salaries. Council took no action.



## A personal account of his impact

## Peter Compton: A surrendering to life

Editor's Note: Peter Compton's parents and Maria Giraldo were consulted in the preparation of this article.

by Al Millikan

"My plea is: Do not close yourself to the beauty of this world, surrender yourself to life; through your being, your art, through your voice, create joy, happiness, kindness, and peace. How much I should like to help you in that. Let all who have helped in shaping me know that these final hours

and this death are the crowning of my life, and that I remain completely yours"

-Alfred Schmidt-Sas

written with manacled hands before his execution in Plötzensee on April 9, 1943.

Early Sunday morning, July 28, 1974, Peter Compton fell off the roof of McGaw Chapel. He fell some forty feet from the southern tower next to the bell to the grass below. By his own estimation it happened between 1:30 and 2:00 a.m. Some five hours later at 7 a.m. the Wooster city police found him. He was paralyzed, unable to move. But he was conscious and had suffered no brain damage. At Wooster General Hospital his situation was diagnosed as very grave and that morning he was rushed to Aultman Hospital in Canton, Ohio.

Several friends saw him in the next two days. He was in an excellent mental state. "I'm not going to die," he insisted. The doctors knew he was going to die, but they didn't tell him.

Peter's parents, Arthur R. and Nathalie Xenie Felser Compton, were notified in Europe. They flew from Brussels, Belgium to be with their only son. On Monday evening, July 29, they were able to see their son breathe his last breaths of life. Ten minutes after they arrived, Peter Compton was dead.

Peter Compton's body was cremated and memorial services were held for him Wednesday, July 31, 1974 at 11:30 in Wooster cemetery. Professor Richard Bell of the Department of Religion conducted a service prepared by members of Peter's family. He read the words of Alfred Schmidt-Sas, the German teacher and musician who dedicated himself as an educator and agitator to the struggle against the National Socialist movement. Peter's uncle, John Compton, read the following passage from THE PROPHET by Kahlil Gibran:

"Then Almitra spoke, saying, We would ask now of Death.

And he said: You would know the secret of death.

But how shall you find it unless you seek it in the heart of life?

The owl whose night-bound eyes are blind unto the day cannot unveil the mystery of light.

If you would indeed behold the spirit of death, open your heart wide unto the body of life.

For life and death are one, even as the river and the sea are one."

"Turn, Turn, Turn," and Swing Low, Sweet Chariot" were sung. Friends and family spontaneously gave open expressions of love. They had come from as far away as South America, Canada, and Europe.

That night everyone gathered at the home of Lindsay Koons. Peter had once mentioned to Lindsay that when he died, he would like people to have a party. Lindsay complied with that wish. Each person present lit one by one, a candle, symbolizing the spreading effect of Peter's impact. The whole room became ablaze with candle light. In conversation friends shared memories of Peter. His favorite songs and dances followed. Peter's spirit was alive.

Peter Compton was born November 3, 1952 in Vienna, Austria. Educated in the best of private schools in Europe, Peter entered the College of Wooster in the winter quarter of 1971. After three quarters he voluntarily withdrew to get experience "working for a living" in Europe. He returned to campus in the fall of 1972. At the end of fall quarter he was asked to withdraw because he had not satisfied the requirements made for his re-admittance to the College of Wooster. In January 1973 he enrolled in Bowling Green University where he was a student at the time of his death.

The Compton family had built a reputation for excellence at the College of Wooster. Many Comptons have graduated from Wooster to go on to successful careers in business, science, and education. Peter's father works for the State of Illinois as managing director of their European office. Peter's grandfather was Arthur Holly Compton, one of Wooster's proudest sons, the winner of the 1927 Nobel Prize in Physics, and the man who coordinated the Manhattan Project. Arthur H. Compton, as much as any man, delivered our world into the atomic age. Peter's great-grandfather was Elias Compton, first Dean of the College of Wooster. The Compton tradition at the College of Wooster was a proud and illustrious one. Peter was a part of that legacy.

I knew Peter Compton. Maybe I shouldn't say that, I can't and don't claim that I really knew Peter Compton. I wish I had. I did have the pleasure of working with him, talking with him, drinking with him, smoking with him, and partying with him. He touched my life, not a little but a lot. He remains a friend I won't forget. What was he doing on top of the Chapel? Why was he there? Those answers died with Peter.

Things seemed to be going very well for him when he came to Wooster that last weekend in July. He was doing well in his studies, and on his part-time job. He was happy about seeing his friends in Wooster again. The prospects in his future looked

very bright indeed. It could have been he was feeling "on top of the world" and he wanted to get "on top of things" on McGaw Chapel.

Friends who saw him earlier Saturday night, July 27, said he had been drinking. But it wasn't unusual for Peter to be drinking. Alcohol was only one of the means Peter had employed in his past to alter his state of being. Peter had experimented with a variety of drugs; they had been a part of his life.

Peter was not afraid to venture into the unknown. He flirted with danger. He did things like going across train tracks with the signals flashing, the barricades down, and the train fast approaching. He had walked the tightrope between life and death before. Death did not scare him. It was a challenge to be met.

Peter lived life to the fullest, without much regard to conventions or consequences. He possessed a revivifying spirit of life. His uncle remembered him bounding through the woods with him blowing a trumpet. Peter bounded through life into other people's lives, affecting those he came into contact with. He experienced life, sometimes dangerously but not without excitement.

People were awed by him; people were turned on by him; people were jealous of him; people loved him.

I first encountered Peter Compton on the stage of the College of Wooster. We were both in Shakespeare's TAMING OF THE SHREW. Later that quarter he starred in Ionesco's VICTIMS OF DUTY. In both roles his performance was commendable. His acting was intense, emotive, it came from within. Peter loved the theatre.

Peter was an actor. His stage moved where he did, be it in Paris, France or in Wooster, Ohio. His audience was each and every person he encountered. He played the role of the continental charmer, self-confident, good looking, well dressed, with sex appeal radiating from his body. He had class. A few words uttered with his French accent and -instantly- you couldn't help but like his character. It was an exciting role to play. How many times I envied his performance. Always it had to be bravura.

Peter was an entertainer. During his freshman year he was elected by the Wooster student body to choose Big Name Entertainment for the campus. He loved to party, to drink and to dance and to be with his friends, to perform for them.

Peter was an artist. He carved out an image, painted a portrait of himself that was as beautiful as possible for the onlooker. That sensuous smile, the flaming scarf around his neck, the fringed jacket, the sport coats, the sweaters, the colorful tight-fitting clothes around his body, the British derby on his head, that

sparkle in his eyes...this was Peter. He was a beautiful person, but not only in a physical sense.

There was another side to Peter Compton. But this part of Peter was not for public consumption. There were not many who knew this Peter Compton. One who did was Maria "Toya" Giraldo. With Toya, Peter could share his innermost feelings. They had met in Wooster and had both lived in Bowling Green. Last March Toya flew home to Bogota, Colombia. Her last night in the States, she and I had dinner together in New York. Peter called from Bowling Green. A year before I had doubted love between these two. Now I didn't. Two weeks later in August Peter would have been in Bogota reunited with Toya. Instead, Toya prematurely came back to Wooster.

Peter had been rejected by the College of Wooster but he hadn't rejected it. He couldn't. He had returned for a short visit, like so many times in the past, to be with his friends.

At Bowling Green Peter became a Psychology major. It was a satisfying and proper decision to his family. Peter wanted to satisfy them. He was thinking about entering the corporate world, probably in Industrial Psychology. He was doing well. I can remember how happy he was coming back after his first quarter at Bowling Green and telling me he had made the Dean's List. He was proud of himself and it made me feel good to see him succeeding. Before he died he had plans to go on to graduate school.

In Peter's last quarter at the College of Wooster he and I collaborated on a social psychology experiment for Psychology 100. He worked long and hard on a project that was over our heads. We turned in identical copies of the lab report. We were told that even though our work was worthy of an A, we were both going to get F's because we had submitted the same report. We were rebels against the system. We had worked together from the start and now we were going to rise or fall together. We believed ourselves to be right and we remained loyal to each other. We didn't give in and ended up with a collaborative B on the experiment. Peter put his own principles and concern for others ahead of any personal gain.

Peter was like that. He lived what he believed in. He lived a life of sharing. He loved people and in return they loved him. More than one person called him a brother. In his dealings with people he was considerate, understanding, gentle, giving. He was a person who would put his arm around you and give you a reassuring word. It made you feel good. His wasn't a selfish love. It reached out and touched many people. I feel lucky I was one person that love touched.

STUDENTS!



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# Queen finalists discuss role of tradition

by Al Millikan

Last Friday afternoon, October 25, I sat down and talked with Janet Will, Pam Moore, Linda McKinney, Louise Lebron, and Lynn Bozich. Saturday morning, October 26, I talked to Barb Snyder and Savannah Harbison on the telephone. All seven were finalists for 1974 Homecoming Queen at the College of Wooster.

Saturday they were all treated royally during Homecoming festivities. Today they are once again members of the student body.

I will assure you, I talked with seven beautiful, but also articulate, intelligent, thoughtful women. Here are a few of their ideas about Homecoming Queen: JANET WILL: "It's not like a Miss America Pageant where you see a girl once and you vote for her strictly on the basis of beauty or her answers to questions...it is idealistic...a glorified moment...The reason we carry it on is paramount and that is the idea of tradition...we've accepted our own tradition for keeping it going...I think they (the student body) take more into account than surface looks. Do you come across as a warm person? As a nice person? ...I don't think the ego trip is all that counts...I don't think

anyone of us is striving to be Homecoming Queen...I'm tickled pink...For a lot of people it is something...There are always people that are going to look at us as objects...We're not allowing people to use us in any way. I don't feel used or abused. I do have a strong opinion to those who use or abuse females."

PAM MOORE: It's an honor to say the student body thought enough of you to want you to represent them in a certain way. ...Hopefully they would see more in us than just a picture in Lowry...We don't represent everyone, but we represent the people that were large enough to put us in this position...I like calling it a celebration...It's part of the tradition. Maybe they had a reason for it then...Right now it's become a part of that tradition and you really can't say. ...It gives you a good feeling and there's nothing wrong with that. We're just put in the place of filling the position...Anyone who is sure enough of their friends know they don't have to be in a contest to find out who their friends are...It's an extra special honor...Looking back we

can say that year we were a special part of that tradition, the Homecoming tradition...OK, maybe it so happens that every year the queen has been beautiful so maybe the two are going to be associated. It doesn't have to be that way. I think there are enough people who know at least one of us to know what we're like inside, what type of people we are...If it's going to give them pleasure (to look at us) fine. But if they're going to be so narrow minded that that's where it stops, then forget them...A person has to have a lot going for her besides looks. Maybe they view it that way too. She's pretty and she must have a lot more to her."

LINDA MCKINNEY: "You'd have to ask the people who put us up, the people who nominated us...The alumni are reaping from it when they come back...I think it's feminist."

LOUISE LEBRON: "It's a choosing somebody who's contributed to the college in some way...All thirteen (candidates) were obvious examples of people who had worked in some capacity to making the College of Wooster what it is for better or worse...It's nice, you've worked for it,

but it doesn't matter who gets it...Queen, O.K., your ideal of queen is somebody really a knockout, right?...I think it's the name that ruins it. If they say person maybe it's not as dynamic but it would represent more what it is. It isn't a beauty contest. You're not up there giving your big, beautiful Pepsodent smile all the time...It just bugs me...this conception people have, this queen thing, we're just people. It's not that glamor star Marilyn Monroe. No, I don't think it's that way. I hope it's not that way."

LYNN BOZICH: "I think a lot of people are going into Lowry Center, checking out the pictures and voting strictly on the basis of looks and no other reason. And I think a lot of people are doing that who should know us better. I honestly think that has a lot to do with what people are voting for. Not everybody but a significant number are voting on that alone. What is it celebrating? ...What is it? The Past? What does that have to do with Homecoming?...Why is it that there are so many nice girls on this campus who aren't chosen?...There is an element of a different quality that people

want also?...It makes you feel good. It makes you feel like somebody must like you. And everybody wants to feel like they're liked. If there is something that isn't good it is that sometimes those people who really are nice don't have the opportunity to really feel liked or feel I must be an O.K. person because they aren't in the position we are. Not that anybody feels that way. The fact that it might occur, it's too bad...I really feel honored."

BARB SNYDER: "I think it should represent a girl who's done pretty much for the school...Why not have a Homecoming King?...Frankly, I don't want to be Homecoming Queen...I just see them (the candidates) as my friends, not as sex objects...If they look at us that way, I don't think I'd like it, I'd be pretty mad...We'll just go on being good kids...It doesn't effect my dating life, they used to say that about cheerleaders, it's not true...People would yell at me - 'Hey Cheerleader! Hey Cheerleader!' It's just too much. I'm not known as Barb Snyder, I'm known as that cheerleader with short hair...I think Alumni look just at who's cutest...I hope I don't present the sexist candidate...I just want to represent my club."

SAVANNAH HARBISON: "To tell you the truth, I don't know what Homecoming Queen is...I know it used to mean the most popular girl, a white girl...the BSA elected me. We had a private election. Senior black women were in the running. Ask the people who put me up what my qualifications are...No, I'm not a beautiful girl if you're talking about big breasts, wide hips...I wouldn't like to run against a man...I try to smile at everybody. It's just a fact of my trying to be a pleasant person."

## McIntyre talks on 'Theology and Imagination'

Dr. John McIntyre of Edinburgh, the Gillespie Visiting Professor in Religion at Wooster during the Fall Quarter, will give a public lecture on "Theology and Human Imagination" on Tuesday, Nov. 5, at 8:15 p.m. in Lean Lecture Room. Immediately after his lecture there will be a question and answer period, followed by a reception lounge.

Dr. McIntyre has earned degrees from Edinburgh (M.A., B.D., and D. Litt.) and an honorary D.D. from the University of Glasgow. Since 1956 he has been Professor of Theology and Principal of New College, University of Edinburgh, and served as acting president of the entire University of Edinburgh last year.

At Wooster he is teaching a course on the Introduction to Christian Theology and an advanced seminar on Christ in the Modern World. Previously he has taught at Union Theological Seminary, New York City, and at the University of Sydney in Australia.

Just before coming to Wooster in September Queen Elizabeth appointed Professor McIntyre to the office of Dean of the Thistle. The Order of the Thistle is an ancient order of sixteen knights, all of whom are eminent Scotsmen. The Dean conducts the services of the Order and presides over the ceremonies.

MORE ON

## COW burned by Belkin

continued from page 1

all-out effort in this area would be needed if there was to be any hope of selling enough tickets to break even.

The financial situation is so tight that concert workers will be asked to buy their own tickets to the concert if possible, rather than being "paid" for their work with a free ticket.

Zoom Productions and the College remain in debt for about \$1800 on the S-H-F promotion and preparation. Technically the debt is entirely the responsibility of Zoom Productions; however, according to Rice the College will share it, not only because it feels morally obligated to Zoom but also because if it were to leave Zoom holding the bag it would probably "lose a damn good promoter" and jeopardize future concerts.

According to Rice, the College ordinarily takes no financial risk in booking big-name entertainment. He calls this loss by the College a special circumstance, brought about mainly by the desire to hold onto the services of an unusually good promoter.

An attempt will be made to get a rebate from International Famous Agencies, representing S-H-F at the time of the canceled concert, but it is not expected to succeed.

A deposit of \$1,000 had been made for Livingston Taylor's appearance; this sum was committed whether Taylor was to appear or not. The decision to go ahead with the concert will require the payment of another \$1,000 to Taylor, and the total

cost of producing the Taylor concert will come to approximately \$4,600.

Speculation was heard at the meeting of concert workers over the motives of Belkin Productions for the shift which forced Wooster's cancellation of Souther, Hillman and Furay. Rice said that Belkin's action was "unethical though not illegal", and he and others testified that Belkin has been known to cause similar problems with other college concerts in the past.

Belkin Productions' "official" reason for shifting its S-H-F concert from the 3000-seat Allen Theatre in Cleveland to a 2000-seat hall at Kent State was said to be to increase ticket sales (reported snow for the original Cleveland concert) and ensure a full hall for the band. However, some people at the meetings speculated that the change may have been part of a deliberate effort by Belkin to prevent a successful concert by a competing promoter, Zoom Productions, in the Northeastern Ohio area which it regards as its own private concert preserve.

"Whether they meant to or not, they screwed us," commented concert chairman Rice on the Belkin action. The suggestion that Belkin might have intentionally blocked Wooster's concert gave an air of defiance to the meeting, which may have contributed to the decision to go ahead with Taylor's appearance and thereby show that Wooster can produce a concert after all.

Officially, the Concert Committee's only interest right now is in putting on a concert, not

in any form of retaliation against Belkin. However, the possibility was raised of trying, after the concert, to get in touch with other colleges which have had similar problems with Belkin and plan some kind of protest or action against the promoter.

Rice noted that Souther, Hillman and Furay quit International Famous Agencies, which worked with Belkin, immediately after the cancelled concert date, and said, "We have reason to believe that S-H-F quit IFA partially because of the way we were treated."

He also noted that Belkin Productions attempted to force the cancellation of Wooster's Beach Boys concert last year on the grounds that it competed with another BB concert scheduled by Belkin the same week. However, in that case the College got a court injunction stopping Belkin's interference, Rice said.

Commenting on the future of concerts at Wooster, Rice said he doubts that the success or failure of the upcoming Livingston Taylor concert will have much effect on the chances of more concerts during the rest of the year. He expressed faith in the idea of big-name entertainment at Wooster, saying, "I personally think that the right group at the right time will fill the PEC. We just haven't found it yet."

The meeting agreed to present Alex Bevan, a folksinger popular in Cleveland, as lead-in act to Taylor when he was recommended as not only a fine performer but "a steal", asking only \$200 for a performance.

## Chorus to give program of early music

The Wooster Chorus, under the direction of Chester Alwes, will present its annual fall concert on Sunday, November 3, in McGaw Chapel at 8:15 p.m. Admission is \$1.50; however students of the college may pick up tickets at Lowry Center or Merz Hall with their I.D.'s.

The fall concert's program will include an early music section with works by Praetorius, Dufay, Morales, des Prez, Hassler and Tallis; J.S. Bach's Cantata 150 with orchestra, and in the secular portion of the program three songs by Brahms, the Choral Dances from "Gloriana" by Britten, and Four Canzonets by Jean Berger.

One special feature will be Kirk Fisher and Marsha Gault playing recorders and other early instruments in the first section of the program. Also for the first time in 5 years, the girls of the Wooster Chorus will have new dresses.



# Otterbein spoils Scot's Homecoming 35-12

by Jon Hull

What can I say? Last Saturday a powerful Otterbein team resoundingly defeated a crippled Wooster Scot team 35-12. Even though the first half went reasonably well, there were signs of the total defeat which was to come. The Otterbein victory set up tomorrow's championship match between Otterbein and Baldwin-Wallace, who themselves enjoyed their biggest win of the year as they blew Marietta off the field 73-0.

The Scot game started off promising to be a good offensive battle. Otterbein took the opening kickoff and marched right down the field to make the score 7-0. The big play in the drive was a Wooster mistake. A Wooster QB sack had stalled the Otterbein drive on the Scot 34 yard line, but a roughing the kicker penalty allowed Otterbein to renew its ultimately successful drive.

The, by now renowned Wooster big play was the Scot's answer to the 7-0 score as after a half-dozen preliminary plays Jamie Melvin found Ned Compton deep over the middle for 46 yards and six points. Six was all the Scots got, however, as the extra point was blocked and, given another chance because of an off-sides call, the attempt for two failed.

## 'W' Club

Wide receiver Ned Compton has been selected the first "W" Club "Athlete of the Week". The senior tri-captain from Van Wert, Ohio, broke three records and tied another in the Scots' loss to Otterbein last Saturday. Ned's nine receptions in the game tied a school record held by his teammate Rick Koeth. His nine catches were good for 160 yards which shattered the previous mark of 134 yards set by Jim Gerard two weeks ago against Heidelberg. In the game, Compton also broke two season records. His 622 yards in receptions has surpassed the previous record of 590 yards established by Price Daw in 1949. Compton's two TD catches of forty-five and forty-six yards gave him five for the season, which set another season record. Ned has another season record within his reach. He needs only six more receptions to break the College of Wooster record of forty-one in a single season. Ned is a fine athlete and richly deserves this recognition given weekly by his fellow athletes.

As a reminder, the "W" Club will be selling football plaques, lamps, and bumper stickers at this Saturday's game against Muskingum.

An exchange of punts was followed by a blown coverage in the Scot secondary which led to a bomb completion down to the Scot one. The TD saving tackle by John Bohannon only delayed the score and the Scots were down 14-6.

It became 14-12 with another touchdown bomb, this one of 45 yards, from Melvin to Compton. The play itself was perhaps the singly most impressive one of the season. Forced to run from a faltering pocket, Melvin kept his cool and rather than run for the six or so yards, spotted his receiver, set himself, and tossed a beautiful pass for the score. The poise exhibited by Melvin on this play was remarkable and speaks well for the future of this freshman quarterback. Once again the Scots could not come up with the needed two points and the half went on to end 14-12.

If the first half was defeat, the second half seemed more of a rout. Otterbein scored the first time they touched the ball on a 12 play 75 yard drive and capitalized on two Scot fumbles for two more scores. Wooster, on the other hand, never threatened.

Once again much of the problem in the game could be attributed to the people who didn't play or those who did, but probably should not have. Billy Magaw played on an ankle he shouldn't be walking on and Fred Jones limped off the field early with a similar affliction. Sebron, Biljentina, and Sheasby saw little to no action due to various hurts and many other Scots took harsh beatings while playing.

On the whole, nevertheless, I am not sure that the Scots could have beaten Otterbein even healthy. Otterbein's offense was excellent. Freshman quarterback Bill Hillier was extremely impressive, not only with his passing, but with some of the best faking and execution I have ever seen in the OAC. He is truly a great one and will be a headache for years to come.

The basic problem remains one of trying to win ball games with a defense which is last in the conference and an offense which scores only 12.8 points per game. The defense will just have to be lived with until such time (if ever) everyone is healthy enough to play solid defense. The

offense, however, had success moving the ball (they are second in the conference in passing yardage and are averaging well over 300 yards total offense per contest). The problem comes in pushing the ball over the goal line. The Scot offense has shown itself to be as explosive as any in the conference from the standpoint of the sudden score, what is needed is more scores.

There are bright sides to every game (although for Marietta's 73-0 drubbing one might be forced to say with a smile that it was fortunate nobody was killed) and this game was no exception. Ned Compton shattered two more Wooster pass receiving marks. His 160 yards receiving obliterated the old single game mark of 118. Ned's seasonal yardage figure of 622 surpassed the old mark of 590, and his two touchdown receptions established a new mark for season paydirt receptions.

Also it must be noted that

even though he gained only 25 yards in 10 carries, the running of Tom Grippa continues to show the all out effort with which the freshman approaches every carry. His constant second effort, spinning and churning at times only to make a two yard carry into a three yard effort has been inspiring. Here is a running back who gets the most possible from each opportunity. Such backs become invaluable in close games and it would not surprise me to see Grippa come up with the big play when it is needed most.

Tomorrow the Scots will face an experienced Muskingum team which, like the Scots, has been having its problems this year. A preseason pick to challenge in the Red Division, the Muskies are 3-4 and 1-2 in the divisional play this year. The Scots will be out to break a string of 18 straight losses to Muskingum. The last win was on a drop-kicked field goal way back in 1947.

## This week in pro football

by Jon Hull

Last week saw a miserable 7-6 record bump my total down to .689, 62-28-1. This week I hope to redeem myself on a tough week. There are many close games and a couple of rematches.

MIAMI over ATLANTA...The Falcons still haven't put together an offense. They probably should have entered last week's quarterback shuffle.

CINCINNATI over BALTIMORE...Superior talent and a must win situation for the Bengals make this one easy to pick.

NEW ENGLAND over BUFFALO...The Patriots are the hotter team and the home field advantage along with the odds against one team sweeping the series is enough to give the rematch to the Pats.

MINNESOTA over CHICAGO...Championship teams bounce back.

CLEVELAND over SAN DIEGO...The Browns are putting things together while the Chargers worst two games of the season have been their last two.

DALLAS over ST. LOUIS...It is obvious that I still am not a complete believer in the miracle of St. Louis. The Cowboys are now

playing championship football and will not be beaten by trick plays again, of this I am certain. OAKLAND over DENVER...The Raiders are the best team in football.

DETROIT over NEW ORLEANS...The Saints just don't win on the road. The Lions have been playing good football, of late, both on the road and at home.

GREEN BAY over WASHINGTON...John Hadl will give the Pack the added dimension they need to upset the weary Redskins.

THE NEW YORK JETS over HOUSTON...It is about time for Joe Namath to wake the Jets up again. The Oilers won't play two super games in a row.

PHILADELPHIA over PITTSBURGH...The Steelers have been playing crummy ball against mediocre teams. The Eagles are a solid team. I think it is about time for things to catch up with Pitt, my upset special.

KANSAS CITY over THE NEW YORK GIANTS...Craig Morton will not make any difference this week. The Chief's defense will win this low scoring battle. On Monday night LOS ANGELES over SAN FRANCISCO...but not by much.



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Paul Sorosy wraps up Otterbein ball carrier in last Saturday's game Scots lost 35-12.

Photo by Ken Myers



# Hockey women win two, lose heartbreaker

by Janet Smeltz

The hockey women are on the home stretch of their season. Last week they played their last away game, beating Kenyon 2-1. The next day they travelled to Oberlin to compete in the two-day state field hockey tourney, where the second-seeded Scotties advanced to the semi-finals, but finally succumbed to Ohio Wesleyan, 1-0.

The Kenyon game was a slow one, and a frustrating one as the Scotties tried and tried but just couldn't score.

Coach Robin Chambers further explained the frustration, saying, "We hustled the whole time, but we'd rush to shoot and then miss the cage." The first half seemed more like practice than regular competition, but after half-time the Scotties "got it together" and senior Melinda Weaver scored after six minutes of play with an assist from Betsy White. Kenyon scored next, but Marjo Forbush soon scored the winner off a high drive, and the Scotties record became 11-0-1. Chambers credited Marjo and wing Beth Hastings with fine performances in the Kenyon game.

Tournament difficulties awarded the Scotties a first-round bye, and the women's first opponent was the University of

Dayton.

"The U.D. game was an interesting one," sums up Ms. Chambers. "They were a surprise, displaying a good skill level. What a scrappy team! They were always trying, and because of this the game was even. We had the skills and the finesse, but they wouldn't let up."

The halftime score was Wooster 2, Dayton 1. The teams almost matched shots on goal in that half. Marjo Forbush scored first, with five minutes gone. Then, on a Dayton rush, the front line "wall" put one past goalie Tracy Chambers. Melinda Weaver scored the second Scottie goal, outmaneuvering the Dayton goalie in a one-on-one play.

The second half was "really something!" says Coach Chambers. Dayton was hot to play, and that second half featured ping-pong play between the two defenses. Marjo was the only second-half scorer, putting the game's final goal in on a goal cross. The Dayton game brought the best out of the Scotties due to its tremendous physical demands. Excellent efforts came from goalie Tracy Chambers, halfbacks Meese, Olson, and White, and Marjo Forbush and Melinda Weaver.

The Wesleyan game was a heartbreaker. This was the semi-finals; Wooster and Wesleyan were the second and third seeds in the tournament. In their regular season game the two had tied.

Wesleyan was the first team this season to really dominate the Scotties. In the first half, they took eight shots on goal to

Wooster's four; were awarded nine penalty corners to Wooster's two; and scored the only goal of the game on a forward line rush with 18 minutes gone.

Wooster did make their mark in the second half as the Scotties pulled together and turned out some fine efforts, but due to fatigue the Woosterites just

couldn't score. The Wooster defense was impenetrable in this half. "We played extremely hard," said Coach Chambers, "and the only really disappointing thing is that we couldn't score." Wesleyan eventually won the tourney over Denison. The Scotties finish out their season this week at home.

## Scottie swimmers now 7-1

by Janet Smeltz

The Scottie swimmers are having another good season. With two meets left, both on the road, the Wooster women are sporting a 7-1 record.

Ashland was Wooster's victim on October 22, as the Scotties dunked their hostesses 72-31. "Ashland just lacked a team with depth, and that accounts for the score," remarked Coach Nan Nichols. "We were quite pleased with our performance - we pretty much knew the outcome by the second event." The Ashland-Wooster meet was a surprise in that last year's competition was so much tougher for the Scotties.

A Homecoming win is always nice, and last Saturday the Scotties grabbed theirs, out-swimming Ohio Wesleyan University

79-41.

Says Coach Nichols about the COW-OWU meet - "It was a damn good one, and actually the total points are misleading - The Wesleyan competition was better than most we've faced this year." Wesleyan did take five first place honors in the meet, but Wooster had enough second-place scores and firsts to pull out the win.

Coach Nichols credits the Wooster divers with a fine performance in the OWU meet. Peggy Botti took a first place and newcomer Nancy Falls was second. All three divers have really progressed this year, and Ms. Nichols feels that the women - Peggy, Nancy and Marina McGrew - are all "a good addition to the team effort."

Last Monday the swimmers won a tri-meet held at Capital U., where the final standings were: Wooster 81, Muskingum 57, and Capital 29.

The tri-meet was an oppor-

tunity for other dedicated swimmers to compete for points, and these women certainly proved their skills. Coach Nichols mentioned Mary Crothers, Leslie McClintock, Anna VanderBurg and Mary Resch, describing these Scotties as "hard-working" and praising their efforts in the meet.

Both of the final meets are away, the first next Tuesday at Ohio University and the second at Baldwin-Wallace a week from tomorrow.

"We are working hard for the rest of the week," projects Coach Nichols. "OU will be strong, and they will be a good test for us. They are a team with depth, something we haven't come up against since our first meet with Denison."

"We appreciate our home supporters, the students, the faculty, the administration. It's nice that our efforts are appreciated - that brings out the best in competition."

## Women's volleyball summary

by Janet Smeltz

Here's where the volleyball Scotties stand these days: sporting a current 8-3 record, the Scotties have moved into mid-season with four matches - all on the road - remaining this year.

Wooster wins have been over Ohio Dominican, 15-5 and 15-6; Otterbein, 15-0 and 15-8; Ohio Northern, 15-11, 15-1; Akron U., 11-15, 15-8, 15-9; Wright State, 15-0, 15-7; Capital U., 15-3, 15-6; and Xavier, 15-4, 15-9. The women have suffered three tough losses, two of them going to three games. Against Cleveland State, Wooster went down 15-12, 1-15, 3-15 in a hard-fought match. Big rival Ashland took three straight from the Scotties, 15-7, 15-12, and 15-2. Homecoming weekend saw Bowling Green giving the Scotties another defeat, 15-9, 6-13, and 9-15.

Coach Jim Collier feels that the skills are there - "Our skills are equal to or better than the other schools we've played. It's just that our experience is not enough." In preparation for the next matches, which include the best teams in Ohio, Collier is stressing aggressiveness and mental preparedness - "we have to get people 'up'", says Coach Collier. The first-year leader feels one big weakness is spiking, and current drills stress power in relation to ball control.

November 14, 15, and 16 are this season's dates for the state women's volleyball tourney, to be held in Dayton this year. Collier is working to ready his

team for the state competition, and part of his game plan will certainly include further molding of the starting six into a cohesive unit.

Coach Karen Lintala is losing these days - losing players left and right to illness. She is working to build her team too.

The remainder of the schedule will be quite demanding. The

four meets are all within two or three days of each other - November 2 in Dayton; November 5 in Berea; November 7 in Delaware; and November 9 in Columbus. After regular season play, the Scotties will have four days to prepare for the state tourney. Jim Collier is making no prediction; only the right team formula can supply the correct answers.

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## Begins 3 game winning streak

# Fighting Scot soccer team tops Kenyon 4-1

by Dave Koppenhaver

The Fighting Scots soccer team returned to top form October 23, defeating Kenyon 4-1. Although Coach Nye made only a few lineup changes, it seemed to be an entirely different team from the one which had lost its previous two matches. The Scots consistently controlled the tempo and the ball. Kenyon actually had very few chances to score, and when they did, it was usually a breakaway, not a controlled attack.

The changes the coach made

## Sports and Society

by Glenn Forbes

Seven games into the 1974 National Football League season, the standings seem to reveal some significant changes in the "power structure" of the N.F.L.

The devastating Miami Dolphins are, this year, 5-2, trailing the Buffalo Bills and New England Patriots. The Washington Redskins, top contenders in recent years, are 4-3 behind the amazing St. Louis Cardinals. Of the old powerhouses, only Minnesota and Pittsburgh are leading their divisions and even they are not playing very good football.

It seems that a new day is dawning in the N.F.L. and I for one am glad to see it. I'm tired of Miami winning the Super Bowl and wouldn't mind if they didn't make the playoffs. More important, though, than my prejudices, is the fact that these new powers seem to be winning because they are playing a "new" kind of football... new, that is, to the N.F.L.; major college teams have been playing it for years. It is a more exciting brand of football, with more long passes and reverses, for example. Some may say that the Cardinals are winning on "trick plays", but I think they are making N.F.L. football a better game.

were: moving Tom Kazembe up from his linesman position to a striker; starting Key Akinturde a freshman, at wing position; and starting Bruce Brown and allowing him more playing time than previously. Apparently these were the changes needed.

Wooster's first goal was a laugh. Less than two minutes into the game, Bruce Brown took a shot which was curling far wide of the goal. But Kenyon's Rich Haskell didn't see it that way and attempted to clear the ball. His sense of direction suddenly went away, however, and he rocketed a beautiful liner past the startled Lords goalie, Tom Beach, and into the net. Brown was given credit for the goal.

Within five minutes it was evident who would be the victor. The Scots were controlling and sending shot after shot goalward. With 36:10 to play, Wooster pressuring, linesman Kevin Kolich headed the ball down onto the ground. Beach charged out from the goal after the ball, but Bruce Brown beat him to it and kazango 2-0, Wooster.

The rest of the half was marked by sloppy play. A light drizzle which had been falling intermittently throughout the afternoon made the field slick. This may have been causative of the high passes, poor ball control, and numerous out-of-bounds plays.

But in the second half Wooster wasted no time in putting the game out of reach. With 7:07 gone in

the second half the Scots were awarded a corner kick. Matt Lawrence took it, and before the Lords realized the ball was airborne, Key Akinturde had headed it into the goal.

Less than two minutes later the Scots had gotten the fourth and final goal. It was a picture-perfect pass from Matt Lawrence to Bruce Brown, who without

hesitation strode into the ball and sent it home for his hat trick.

With 33:10 remaining Kenyon was given an indirect free kick. The Scots attempted to draw them offside, as they had done successfully on a similar play in the first half. This time the Lords were not fooled. The kick went to Kenyon's Jim Pierce, who

crossed it to Tommy Toch, who in turn banged it in.

Wooster travels to West Virginia this Saturday and hosts Wittenberg the following Wednesday. West Virginia currently is rated in the top ten of the south, while Wittenberg sports a 2-5 record.

## Scots shut out OSU

by Dave Koppenhaver

This past Wednesday the Wooster soccer team played host to the Ohio State Buckeyes, in a game marked by scrappy play and numerous fouls.

It looked like a "bad day at Black Rock" for the Scots when Ohio State came out smoking in the first half. For the first ten minutes the Bucks controlled the ball, but then the action reversed and for the rest of the game Wooster dominated.

With 25:31 to play Wooster got their first goal. Volatile Sam Patterson took the ball and had Key Akinturde perfectly up the middle with a pass. Key swung and topped the ball and it curled slowly towards the corner of the goal. It looked like an easy save for Buckeye goalie, but he slipped and the ball rolled in.

In the second half the crowd's

excitement rose to a fever pitch as Wooster came out ripping. In the first five minutes they had chance upon chance, usually with Bruce Brown taking the shot, but the ball never quite found its mark.

Finally with 31:32 remaining in the game Bruce Brown passed back to Kevin Kolich near the sideline. He promptly sent a thirty-five-yarder goalward. It looked like another routine play for Bob Lewis, but the ball slipped from his grasp and rolled right thru his legs and into the goal.

Wooster, by defeating the Bucks, remained unbeaten at home, while their overall record rose to 6-3-1. The Scots success thus far in the year can be attributed to their fine team play. In the ten games twelve different players have scored, with Tom Kazembe and Bruce Brown leading the way, with six and five respectively.

## Booters trip OW 5-2

by Glenn Forbes

A large crowd jammed the tiny stands at the Carl Dale field last Saturday to watch the Fighting Scot soccer team dominate Ohio Wesleyan en route to a 5-2 Homecoming victory.

The Scots came out aggressive and the game assumed that character. The rough and tumble play resulted in injuries on both teams but Wooster's drive would not be stopped.

The Scots dominated the opening minutes of play and were rewarded with a goal at 38:17 by Bruce Brown. A defensive lapse allowed Wesleyan to score at 32:19 but Wooster once again applied tremendous offensive pressure and, after a goal had been disallowed at 16:20, Bruce Reed scored on a penalty kick

at 14:42. Tom Kazembe rounded out the first half scoring with a goal at 11:45.

Wesleyan applied the offensive pressure during the first part of the second half and only fine goalkeeping by Phil Lincoln limited them to one goal, on an excellent shot by Ric Brearton at 38:54. Later in the half, though, the Scots regained their momentum and at 29:45 a header by Tom Kazembe made the score 4-2. Don McRae added the final tally at 9:54.

Wooster's dominance of the game was apparent all the way through the game as they repeatedly kept the ball in Wesleyan's end of the field. Wooster's dominance was reflected especially in the number of shots taken: Wooster 35, Wesleyan 13.

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